

SOURCES OF LOVE AND HATE

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play—family games, doctor games, lavatory games, and so on—these often continuing up to six and seven years of age.

(b) After the earliest years, however, the desire to show oneself for admiration, whether in a direct genital form, with regard to the body as a whole, or in various sublimated modes, is by no means a simple and uncomplicated impulse. As with so many of our primary sexual wishes, the exhibitionistic impulse adds certain secondary functions to its first primordial purpose. These secondary functions are scarcely less important than the primary ones. In discussing the last section of the material, we saw how strong the fear can be, and is even in normal children, of the badness of the inside of the body—badness due to the hostile thoughts and wishes connected with anal and urethral functions, as well as to the faeces and urine themselves. The need to display one's body, one's genital, or even one's achievements may arise from the anxiety connected with these phantasies.

It may be either (i) the need to gain reassurance that one is not bad or dirty or destructive, but good, clean and lovable; or (2) the need to assert defiantly that one can with safety be bad, dirty or destructive, and not be attacked or destroyed for being so.

Some of the direct, and most of the verbal exhibitionism quoted here shows this secondary function, and many of the incidents illustrate the defiant mode of gaining reassurance, that is, not by winning love and admiration, but by daring to show the bad, and proving that bad things can safely be done. For example: (p, 135, 16.2.25) "Frank made water in the garden. Dan saw him, and stood in an attitude as if doing so himself, although he did not.

Later, Frank
 was going to make water on the steps. When
 Mrs. I. asked
 him to do it in the lavatory he ran down the
 steps to the
 school entrance, opened the door, and was
 about to do it
 into the street, but was stopped." (P. 137,
 7.7.25) " In
 the morning, when in his bathing suit, Duncan
 called to every-
 one to look at him : ' This is going to be bee-wee
 water'. He
 poured a cup of water down inside his suit, so
 that it ran
 out at the legs ; and repeated this, again calling
 the others
 attention with eagerness and laughter.'¹ (P.
 138, 12.11.24)
 " Frank and Benjie were heard chanting ' put do-
 do in our
 mouths¹, and 'wee-wee on our dinner'. Harold
 suggested